

RUTHLESS RHYME COMPETITION

PROFILES OF THE JUDGES

INTERNAL PANEL

Alice Baker
Amrita Dasgupta
Shriya Ghate
Sarah-Jane Pollack
Keziah Poole
Simon Rigge (Chairman)

Alice Baker graduated from Queen Mary University, London, with an M. A. in History of Political Thought and Intellectual History. She has a passion for satire and creative writing. She was a columnist for the satirical publication, *The Cheese grater*, while doing her B. A. in History at UCL. She enjoys visiting art galleries with friends.

Amrita Dasgupta graduated from the English and Foreign Languages University, Hyderabad, India, with an M. A. in Linguistics. She started her career in publishing as an intern at Sheldrake Press. She enjoys languages, reading and travelling.

Shriya Ghate graduated from Warwick University with an M. A. in Creative Writing. Her short story A Decent Man was published in the Warwick Writing Programme anthology, *The Draft*.

Sarah-Jane Pollack graduated from Leeds University in 2010 with a B. A. in English Language and Literature. She has been in publishing for a few years now, and is currently Marketing Assistant for a large journals publisher. She started her career as an intern at Sheldrake Press.

Keziah Poole graduated from the University of Leeds with a B. A. in English and Japanese. Passionate about languages, she has travelled widely across Asia, Africa, the Americas and Europe, and climbed Mt Fuji in Japan in 2008. She currently lives in Tokyo.

Simon Rigge read Philosophy, Politics and Economics at Oxford. He made his career in publishing, becoming a writer and editor at Purnell and Time-Life Books. Later he founded Sheldrake Press, where he has edited many works of history and travel. He is the author of *War in the Outposts*, part of the World War II series published by Time-Life, as well as many articles on 19th- and 20th-century history.

EXTERNAL PANEL

Charles Boyle
Mike Brown
Fergus Fleming
David M. Jefferis

Charles Boyle is the author of several poetry collections, the last being *The Age of Cardboard and String* (Faber, 2001), and (writing as Jennie Walker) of the short novel *24 for 3* (Bloomsbury, 2008). He is founder-editor of the small press CB editions (www.cbditions.com).

Mike Brown was born and raised in Cape Town, South Africa, and emigrated to England in 1970. He was a staff writer with Time-Life Books in London for many years and has since worked as an editor, writer, sub-editor and proof-reader for a number of publishers. He is also an accomplished artist, whose etchings have been shown at the Royal Academy of Arts Summer Exhibition and other venues.

Fergus Fleming is the author of several acclaimed histories of exploration including *Barrow's Boys*, *The Sword and the Cross*, *Killing Dragons* and *Ninety Degrees North*. He is also the co-publisher of the specialist imprint Queen Anne Press.

David M. Jefferis took a DipAD (Hons) at Leicester College of Art & Design, followed by Business Studies at the London Polytechnic. He started his career in Fleet Street, creating news graphics for *The Observer*. He joined Usborne Publishing and became Managing Editor, responsible for science and technology titles. He later co-founded aerospace specialist Delta Publishing, and now heads internet publisher BuzzBooksOnline, producing a range of multimedia ebooks for iPad, iPhone, Android and Kindle.